

Options Booklet 2012-2014

Contents

| | |
|---|-----------|
| Some Important Dates | 2 |
| Welcome to Your Future from Mr Porteous..... | 3 |
| Option Subjects Information..... | 5 |
| Core Curriculum Subjects Information | 26 |
| Provisional Course Selection | 36 |

Some Important Dates

During the last term and throughout January, Research Skills lessons have been talking over the whole process of choosing your subjects for next year. Careers staff will also be talking to you and your friends in small groups by appointment.

Thursday 26th January - Options' Evening. This is to explain the whole process to your parents, and give them the opportunity to find the answers to any general questions they might have. You are welcome to join your parents at this meeting and then visit all the subject areas around school to gather more information.

Monday, 27th February – You will be given your Options Choice Form.

Thursday, 1st March - Parents' Evening. This is when you and your parents will be able to talk about your progress in individual subjects with your teachers.

Friday, 9th March - This will be the last day for handing in your form, on which you have made your final choice of subjects.

Tuesday 4th September - Year 10 lessons start!

Welcome to Your Future

Dear Year 9 student

The time has come for you to take charge of your own future! For the first time since you began primary school you have a choice about what you will study.

In Year 10 you will study a common curriculum of English, Maths, Science, Faith and Ethics, IT, PE and C4W. In addition you can choose up to four 'Option' subjects.

At Turton we ask you to research the type of learning and assessment each Option offers and to think about which subjects you will enjoy and succeed at. Talk to older students, staff and your family, thinking about the plans you have for your future. When you have decided which Option subjects you would like to take we will build a timetable. Hopefully we will be able to offer all the combinations of subjects that you ask for, but just in case, we ask you to choose an alternative subject as a reserve.

The task of choosing your Options can seem quite daunting, especially if you aren't yet sure what you want to do in life. The best advice we can offer is to choose a wide range of subjects. Remember a mix of academic and creative subjects will give you many choices for post 16 study and employment.

If you have a specific ambition, please check your choices with your teachers and the careers team. For instance, to study some subjects post 16, you need to have studied them at GCSE, but this does not apply to all subjects. In addition the Government have introduced the English Baccalaureate, which you will gain if you get grade C or higher in Maths, English Language, two Sciences, History or Geography and a Modern Foreign Language. To study the English Baccalaureate subjects you would need to choose a language and History or Geography in your options. In the future some universities may ask for the English Baccalaureate as an entry requirement.

Enjoy researching your choices and if you have any questions, come and chat to us.

With every best wish for the future.



John Porteous
Head teacher

January 2012

A Few Points To Remember

If you want to gain the English Bacculaureate you need to choose a humanities subject (History or Geography) and a language (French or Spanish). In your compulsory core subjects you will study English Language, Maths and at least two Sciences. If you gain at least a C in all these subjects you will gain the English Bacculaureate.

Choose a subject because it suits the way you learn and you enjoy it. Don't choose a subject because you like the teacher or your friend is choosing the subject. You may not have the same teacher or be with your friend in Year 10 classes.

Ask if you are not sure about a subject choice. Any Heads of Department, your current teachers, your Group Tutor and Mrs Bach can all help.

Read through the information about each subject carefully. The list is alphabetical and you need to choose 4 option subjects. Try to choose a spread of subjects, as a greater breadth will give you more choice for courses and jobs at 16. Remember you will study each option for 5 hours each fortnight, so choose subjects you enjoy.



Art & Design

Contact: Mrs J Kearns / Mrs G Sabery

Email: kearnsj@tmac.uk.com / saberyg@tmac.uk.com

Qualification: GCSE

Grades Available: A*-G

Exam Board and Specification: AQA

What you will study?

You will work to several design briefs set by your teacher. You will be required to draw, take photographs, gather examples of an artist or designers work, develop ideas from this information, exploring and experimenting with a variety of art materials. Your design development process will help you to produce a final piece of art work.

During Year 10, students follow a varied course which will help to decide which Art and Design syllabus is the most suitable. In Year 11 specialised courses are offered in the following areas:

- a. Art & Design (must contain work from at least two of the options below)
- b. Art & Design: Fine Art
- c. Art & Design: Graphics Communication
- d. Art & Design: Textile Design
- e. Art & Design: Three Dimensional Design

How you will be assessed?

The final assessment for grades takes place in May of Year 11. You will also be required to submit your art portfolio at regular intervals throughout the two year course for advice.

Two units of work are assessed.

UNIT 1: PORTFOLIO OF COURSEWORK. This is marked by the centre, and moderated by AQA and is worth 60% of the award.

UNIT 2: EXTERNALLY SET TASK. From January in Year 11 you will choose an examination question set by AQA. Your teacher will be able to give you advice with all the preparatory work before and during the 10 hour examination period. Your teacher cannot assist with your final design or the examination work. This unit of work is worth 40% of the award.

Where the subject can lead to:

Post 16

Many of our Art students progress to A level. Turton Sixth Form is one of the largest providers in the North West and offers every Art and Design syllabus available including: Art, Craft and Design, Fine Art, Graphic Communication, Textile Design, Three-Dimensional Design and Photography.

Post 18

Some of our students have been accepted directly onto Art and Design degree courses and have achieved success through local Art Foundation courses including Bolton, Manchester, Wigan and Blackburn.

Art and Design graduates are employed as graphic designers, interior designers, furniture designers, photographers and website designers. They work in publishing, advertising museums, galleries and in education. The textile and fashion industry require designers for creating surface pattern designs, prints, woven and knitted fabrics. Illustrators are necessary for various publications including children's books. The creative economy is vital to national and local prosperity.

BTEC Creative Media Diploma

Contact: Mrs Shaw

Email: shawe@tmac.uk.com

This option takes up 2 option choices.

Qualification obtained: Level 2 Diploma in Creative Media Production

Grades Available: A GCSE equivalence of 4 A*-C

Exam Board and Specification: Edexcel

This option takes up 2 option choices.

What is BTEC (Business and Technical Education Council)?:

BTEC qualifications are developed with key industry representatives and sector skills councils. Fortunately at Turton this course is taught by ex-industry professionals who support and promote this qualification due to its practical and real life approach to developing skills suitable for working within the media sector. The course also consists of learning about subject theory as the course is built to accommodate progression to college to study BTEC level 3 or A levels. Schools, colleges, universities, employers and professional bodies recognise BTEC qualifications across the UK and in over 100 countries worldwide.

BTEC is a qualification which is **coursework only**. There will be **no** exam in either Year 10 or Year 11.

'The best things about BTEC are that it is more hands on and the fact that there are no exams, because when it comes to doing the exams there will be less pressure. BTEC is just as challenging as my other subjects but it feels more of an accomplishment when you complete the work'. **M Blakey (current BTEC pupil)**.

What you will study:

You will develop skills used on a daily basis in the industry, you will think of a concept and produce it through the stages of the production process. For example, you will have the opportunity to produce a horror trailer, front cover of a magazine, film a chase sequence and produce an advertising campaign for your own product. You will also research the Media sector, become knowledgeable about different communication techniques and understand media audiences and products. Your technical skills will develop as you will edit footage and images using a variety of software packages, some of which are those that are used by the professionals themselves.

How you will be assessed:

Assessment takes place at the end of every unit throughout the two years. This means producing work for the BTEC coursework folder starts immediately. The coursework is marked by the Internal Lead Verifier (BTEC teacher) and samples are marked by an External Assessor.

Where the subject can lead to:

Post 16 - A natural progression would be to go on to do the BTEC Creative Media Production, Level 3 National qualification or complete A Levels in Media and other subjects of interest.

Post 18 - University courses recognise BTEC qualifications, again; depending on the subjects taken at post 16 and your chosen career path, you could do a degree in Media combined with another subject. Or you could go on to complete a BTEC level 4 Higher National Certificate, level 5 higher National Diploma and level 6 professional qualification, the latter being the equivalent to a degree. The Media industry embraces future employees who have practical experience and are multi-skilled, as roles within the industry over the past decade have evolved. For example, video journalists (news presenters) are now expected to edit the news items they film on location themselves, meaning they require a level of expertise that a course like the BTEC Creative Media Production can provide.

Business Studies

Contact: Mrs Chatburn

Email: chatburns@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board and Specification: AQA

What will you study?

Unit 1 focuses on small businesses and business start-ups. It investigates the finance available to new businesses and how businesses use and manage their resources. This unit also introduces you to marketing, human resources, operations and finance.

Unit 2 builds upon the knowledge acquired in Unit 1. You will learn about businesses as they grow and the issues that expansion raises. This includes the methods of expansion and objectives of larger businesses. You will continue to look at marketing, human resources, operations and finance in the context of a large business.

How you will be assessed:

Unit 1 – Introduction to a Business

You will take a written paper with short questions based on the unit at the end of Year 11.

Unit 2 – Growing as a Business

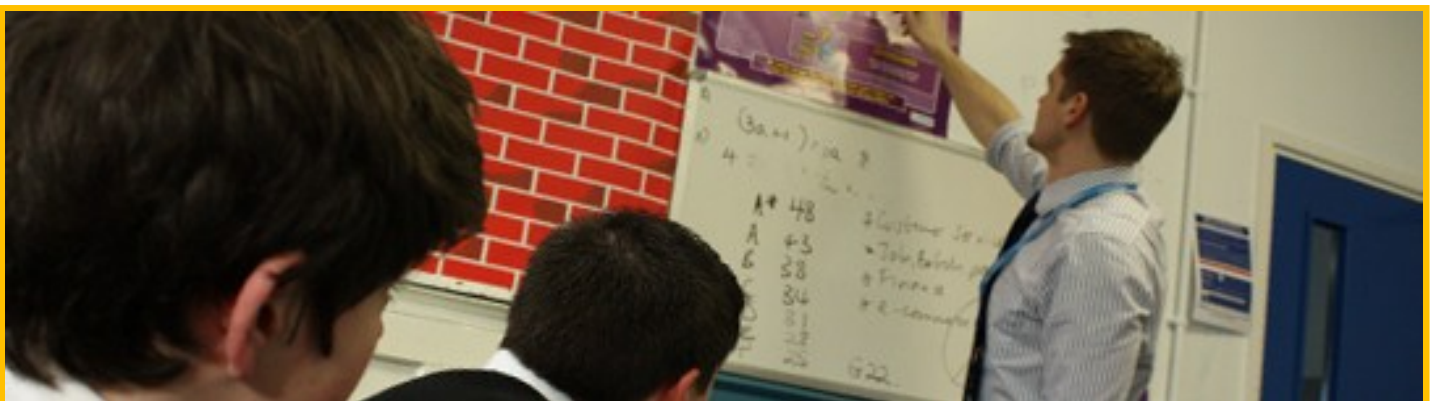
The questions will be a mixture of short-answer, extended-writing and scenario-based questions. You will be given a business scenario and asked questions based on that business. The exam will be at the end of Year 11.

Unit 3 – Investigating Businesses

You will be given a set Controlled Assessment Task. The task will be based on what you have studied in Unit 1. The Controlled Assessment will be completed at the start of Year 11.

Where the subject can lead to:

GCSE Business courses can help you prepare for further and higher education such as AS/A2 levels. You will become skilled in making decisions, being creative, solving problems, understanding finance, dealing with data, communicating and working as part of team. A GCSE Business course could lead to work in a business-related profession such as accountancy, law, marketing or the leisure and tourism industry.



Child Development

Contact: Mrs S J Murphy

Email: murphys@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A* - G

Exam Board and Specification: AQA 4582

What you will study:

The subject content of this specification has been divided into four sections:-

- Parenthood: the family; planning for a family; preparing for the baby; provision of a safe environment
- Pregnancy: reproduction; pre-conceptual care; pregnancy; preparation for the birth.
- Development of the child: physical development; intellectual development, diet, health and care of the child.
- Support for the parent and child: types of support available; child care provision; educational and developmental provision; labour and birth; new born baby; postnatal care.

The Question Paper (Unit 1) will test any or all of the five areas of the subject content and the Research Task (Unit 2) will test any area except 'Development of the Child'. The Child Study (Unit 3) will focus mainly on the 'Development of the Child'.

How you will be assessed:

Unit 1: Written Paper (45801) 1 hour 30 mins – 100 marks – 40%. The examination is taken in June in Year 11

Unit 2: Research Task (45802) 30 marks – 20%. Controlled Assessment, approximately 7 hours. The Research Task is completed in Year 10.

Unit 3: Child Study (45803) 60 marks – 40%. Controlled Assessment, approximately 20 hours. The Child Study is completed in Year 11.

Where the subject can lead to:

Further study:

- NVQ's in Early Years Care and Education.
- NNEB – BTEC National Diploma in Early Years

Careers in:

- Child care - Early Years and nurseries.
- Medical - Nursing, midwifery etc.
- Social work.
- Teaching.

Dance

Contact: Miss L Haygarth

Email: haygarthl@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G, Students have achieved 100% A-C grade in the last three years

Exam Board and Specification: AQA GCSE Dance

What you will study:

This is a course which will enable candidates to develop skills, knowledge and understanding of dance as a choreographer, performer and critic.

The GCSE Dance is suitable for those who enjoy themselves through movement, like practical work and physical activity, can work independently and as part of the group, want to pursue their imagination and creativity, can perform in front of an audience, can attend rehearsals after school, like to attend theatre trips, have attended dance clubs and have some experience of dance.

The Dance course explores contemporary dance as an art form. Here you will participate in:

- technique classes;
- improvisation – developing thought and action;
- composition/choreography;
- developing performance skills
- appreciation of professional works.

How you will be assessed:

Unit 1: Critical Appreciation of Dance - Written paper in May of Year 11, lasting 1 hour and worth 20% of final mark.

Unit 2: Set Dance - Practical examination - this work is filmed in April at the end of year 10 and sent off to an External Examiner for marking. This is a solo performance of 1-1½ minutes and is worth 20% of the final mark.

Unit 3: Performance in a duo/group dance - Controlled Assessment together with practical examination in the Spring Term. An External Examiner will grade work. This lasts for 3-3½ minutes and is worth 20% of the final mark

Unit 4: Choreography - Controlled Assessment together with practical examination in the Spring Term. The work consists of a solo composition lasting 1-1½ minutes, worth 15% of the final mark, and a choreography piece. An External Examiner will grade the work which, in total, is worth 40% of the final mark.

Where the subject can lead to:

Dance as a subject facilitates the development of a range of discreet skills such as creativity, problem solving, organisation, teamwork, leadership and communication skills which are essential in any career.

The Dance GCSE course also prepares students for either employment or post 16 study in Dance or Performing Arts on courses such as BTEC National Diploma Course, AS or A2 Course in the Sixth Form or at an independent Dance School or Agency for further training.

Food Technology

Contact: Mrs C Dower

Email: dowerc@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board and Specification: AQA 4547

What you will study:

Design and Technology is a practical subject area which requires the application of knowledge and understanding when developing ideas, planning, producing products and evaluating them. Research can involve not only investigating printed matter and people's opinions, but also investigating e.g. proportions, adhesives, colour, structures and materials through practical work. Students will develop a working knowledge of a wide range of materials, ingredients and standard components appropriate to modelling, prototyping and manufacturing. Students are given the opportunity to gain knowledge and understanding of the functions, working characteristics and the processing techniques when designing and making food products. There is a combination of theory and practical lessons linked to learning skills and techniques building towards the final GCSE Controlled Assessment project.

How you will be assessed:

Unit 2 – Design and Making Practice, 90 marks, 60% of total marks, approximately 45 hours. This consists of a single design and make activity from a range of AQA Set Tasks. The Controlled Assessment will commence at the end of Year 10 through to Easter in Year 11.

Unit 1 – Written Paper, 120 marks, 40% of total marks, 2 hours. Pre-release material is issued prior to the exam. Students will be entered for the written paper in June of Year 11.

Where the subject can lead to:

Careers in Designing, Retail Management, Manufacturing (technical & management) Purchasing, Merchandising and Product development.

Qualifications in A Level Food Technology, Degree in Food and Nutrition, HND – Catering and Diploma – Catering.



Geography

Contact: Miss C Smith

Email: smithc@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-D (On the Higher Paper), C-G (On the Foundation Paper)

Exam Specification: AQA Geography Specification A

In Geography we try to develop and build on a deeper understanding of the world around us. This course looks at the links between people and the natural/human environment. Each topic is studied in great detail through a series of place specific case studies that can be taken from both the 'developed' and the 'developing world'.

As you work through the course you will develop as an individual learner, improving your research, presentation and data analysis skills through investigations and challenges. You will learn to apply yourself to more geographical skills such as map and photograph interpretation, data collection/interpretation and results evaluation. All these skills will be tested in the final examinations and applied throughout your fieldwork study.

What you will study:

The three Physical Geography topics of Rocks and Landscape (Year 9), Water on the Land (Year 10) and Ice in the Land (Year 10).

The three Human Geography topics of Population Change (Year 11), The Development Gap (Year 11) and Globalisation (Year 11).

All topics will use a variety of activities to reinforce learning from note taking, through group work, decision making exercises and stimulus analysis.

How you will be assessed:

There will be **two** exam papers at the end of **Year 11**:

Paper 1: Physical Geography. 1 hour and 30 minutes (75 marks = 37.5% of your GCSE)

Paper 2: Human Geography. 1 hour and 30 minutes (75 marks = 37.5% of your GCSE)

Both exams included short answer questions (between 1-4 marks) and longer answer questions (between 6-8 marks).

There is stimulus response i.e. interpreting maps, photos and graphs and knowledge based questions, with the higher marks relying on some case study knowledge and sense of place.

Controlled Assessment:

2,500 word investigation into river features. This will be completed through the Summer Term in Year 10 and the first half term of Year 11.

Data for this investigation must be collected by pupils on a fieldtrip either to Arran or a local river.

Where the subject can lead to:

The transferable skills developed through Geography as you investigate unfamiliar places, present your understanding clearly and empathise with people that look at issues from a different point of view, are all useful for future employers and future study through AS and A Level. There are some careers for which a qualification in Geography is a specific requirement. However, choosing Geography with other subjects that interest you could also lead to a future career.

Graphic Design

Contact: Mr M Oliveira

Email: oliveiram@tmac.uk.com

Qualification: GCSE Graphic Communication

Grades Available: A-G

Exam Board and Specification: AQA

What will you study?

You will work to several design briefs set by the department. Your work will address the four assessment objectives of initial observation, research, design ideas and final design. You will explore the potential of both traditional and digital media. Drawing, photography and researching the work of other designers is an important part of each project as well as developing skills using Adobe Photoshop/Illustrator software.

How will your work be assessed?

The final assessment of all work takes place in May in Year 11. You will also be required to submit work for project deadlines throughout Years 10 and 11. You will receive regular advice and feedback about your work both during the project and after completion.

Two Units of work are assessed.

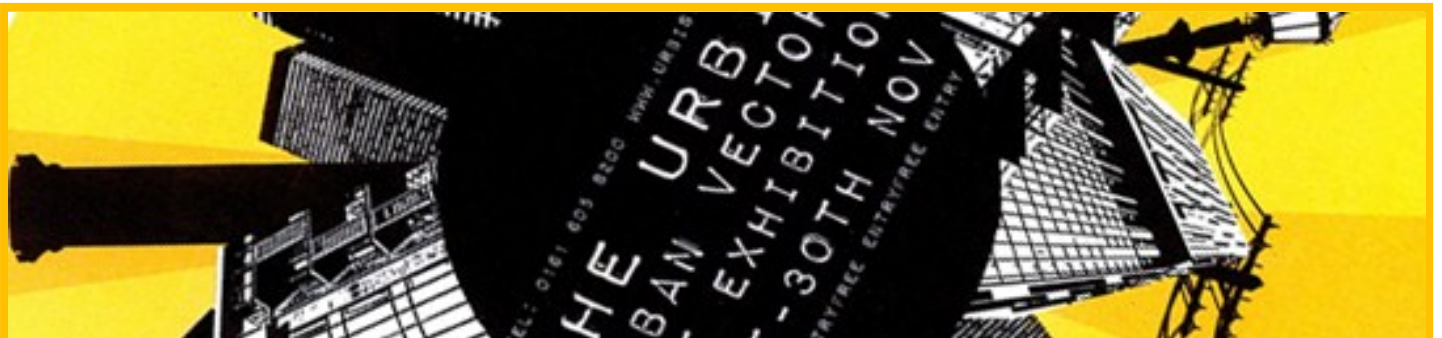
Unit 1: Portfolio of Coursework, which is worth 60% of overall GCSE grade. This is assessed internally by your teachers and moderated by AQA.

Unit 2: Externally Set Task which is worth 40% of overall grade.

From January in Year 11 you will receive the AQA exam question paper. You will choose one question to develop into a project with advice from your teacher. You will be expected to produce preparatory work before starting the 10 hour controlled test which will run over a number of consecutive lessons. During the controlled test you will produce a number of different design ideas and a final design without assistance from your teacher. Visit the online gallery to view a selection of GCSE and A level Graphic Design work at: <http://www.tmac.uk.com/turtonartgallery> or visit the TMAC homepage and click on the gallery link.

Where the subject can lead to:

Many of our students progress to the Advanced Level course which we offer in Turton's Sixth Form. We are one of the largest providers of A Level Art and Design courses in the North West. Many of our Sixth Form students gain direct access onto BA Hons Graphic Design/Foundation level courses.



History

Contact: Mrs S Jones

Email: jones@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board and Specification: AQA History B – Modern World History

What you will study:

This course covers the main events of the Twentieth Century with a particular focus on the USA, Germany and Britain. If you are interested in people and how events have shaped the world we live in today, then this is the course for you.

How you will be assessed:

Paper 1: Conflict in the Modern World (37.5%) covers International Relations between 1919-1963; including the Causes of World War II and The Cold War, including; the Iron Curtain, the Berlin Blockade, the Space Race, the Cuban Missile Crisis.

Paper 2: Depth Studies (37.5%) covers Germany 1918-1939; The rise of the Nazi Party, Hitler's consolidation of his power in Germany; life in Nazi Germany.

USA 1919-1941; the USA in the 1920's, gangsters and prohibition, Ku Klux Klan, FDR and the Depression, the New Deal.

Both exam papers include medium to long answers that will require some source analysis and judgement of interpretations.

Controlled Assessment (25%)

The Changing Role of Women in Britain since 1900. Why were women classed as state terrorists in the early Twentieth Century, and how did women pursue their goal of equality?

The Controlled Assessment will be studied as a class, but the final write-up will be under exam conditions. There are two source related questions that are answered in this piece of work. Students are normally produce approximately 2500 words in their final write-up.

Where the subject can lead to:

- The study of people is at the heart of History their feelings, attitudes, prejudices and motivation. **Very useful in the 'people professions' from receptionists to beauticians, the health service, social work and Human Resources.**
- Historical *knowledge* is essential for certain jobs.... **Artist, Architect, Designer, Librarian, Archaeologist, Tour Guide....**
- History teaches **interviewing** and **enquiry skills** which fit a historian for jobs which find information.... **TV researcher, investigative reporter, market researcher, the police.**
- The study of History teaches *information handling, communicating ideas, flexibility and tolerance* **essential for Industry.**
- Problem Solving and evaluating solutions... **Essential in Management in Industry and the Public Services, in Scientific Research and Development and in Engineering .**

ICT

Contact: Mrs A Blakeley

Email: blakeley@tmac.uk.com

What you will study:

Unit 1 is about how ICT impacts on the lives of individuals, organisations and society. You will look at current and emerging technologies, digital technologies, issues that the use of ICT raises and safe and secure practise of ICT use.

Unit 2 is about using Digital Tools, a practical unit. You will look at broadening and enhancing of ICT skills, using a range of digital tools and techniques and reflecting critically on the use of ICT.

The course involves practical and non-practical elements of ICT use and students must be prepared to work on and off the computer to complete the course successfully.

How you will be assessed:

60% Controlled Assessment. This means that many lessons throughout the course are conducted under strictly controlled conditions and need students to be sensible and mature.

40% Exam. The exam has some multiple choice answers, some 1 mark answers and some longer answers. The mixture provides an opportunity for all students to answer questions that suit them.

Where the subject can lead to:

Post 16:

'A' Level ICT, IPRO or Computing
BTEC Level 3 in ICT, IPRO systems support
Modern Apprenticeships

Post 18:

Degrees in a range of subjects including: Computer Science, Web Design and Game Design.



Media Studies

Contact: Mrs C James

Email: jamesc@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board & Specification: AQA GCSE Media Studies (4810)

What you will study:

You will study the four key concepts of Media, language, audience, institution and representation and apply your knowledge and understanding to the media platforms of print and electronic publishing, moving image: TV and film, radio and web-based technologies. You will use the key concepts to analyse media products and their contexts. Advertising and marketing, popular music and news can be found across all the media platforms.

You will engage in a range of activities to develop your practical skills through personal engagement and creativity. As well as practical skills you will also be developing your enquiry, critical thinking and decision-making skills. You will develop an appreciation and critical understanding of the media and its role in everyday lives.

The Media Skills covered are:

- Pre-production:** Storyboarding, poster and advertising design, scripting, treatments, scheduling, mock-ups etc.
- Production:** Photography, filming, sound recording, digital editing etc.
- Evaluation:** Learning to effectively evaluate your own work in light of media practices.

How you will be assessed:

Unit 1 – Investigating the Media, a written exam paper (1 hour 30 minutes, 60 marks, 40%) based on pre-released topic with guidance and stimulus.

Unit 2 – Understanding the Media, Controlled Assessment taken from banks of set assignments (90 marks, 60%).

- Introductory assignment (500 words & Design work) e.g. analysis of 2 DVD covers & the design and production of a DVD cover for your own film idea.
- Cross Media assignment (1000 words & Design work) e.g. analysis of the Chanel advertising campaign & your own advertising campaign for a new fragrance.
- Practical Production and Evaluation e.g. plan and produce a film trailer for a new film based on your own ideas.

Where the subject can lead?

A-Level Media Studies

A range of BTEC level 2 & 3 Media courses

Apprenticeships in Creative and Digital Media

Digital/Computer Animation & Special Effects

Film & Television Production

Scriptwriting, Screenwriting & Directing

Design such as Multimedia, Photography & Graphics

A-Level Film Studies

Creative Writing & Journalism

Advertising & Marketing

Game Development & Design

Cultural Studies

Drama, Theatre & Performance

Modern Foreign Languages

French & Spanish

Contact: Mrs S Mansell

Email: mansells@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A* - G, Foundation Tier C-G, Higher Tier A*-E

Exam Board and Specification: AQA

What you will study:

You will study the contexts of "Lifestyle", "Leisure", "Home and Environment" and "Work and Education". These are then broken down into the sub-topics of "Health and Relationships", "Free Time and the Media and Holidays", "Home and Local Area and Environment" and "School/College and Future Plans and Current and Future Jobs".

You will build on the skills learnt at Key Stage 3. You must be able to understand and use the past, present and future tenses for a language GCSE. You must also have a good memory.

There will be a variety of teaching methods with a greater focus on writing and speaking in Year 10. You will need to speak in French/Spanish in front of others.

You must be prepared to regularly write detailed homework on the topics being studied.

How you will be assessed:

60% of the GCSE final exam marks are for Controlled Assessment. Controlled Assessment is 30% speaking and 30% writing. For the Speaking Exam you will speak, on a prepared topic, for 4-6 mins conversation that will be recorded by your class teacher. You will do three of these assessments. For the writing Controlled Assessment you will prepare a written piece of approximately 300 words, which will be under controlled conditions, with the help of a dictionary. You will again complete three of these assessments. Your teacher will give you the task in advance and this will be in English. You then have a maximum of 6 hours to prepare. You will need a good memory as you aren't allowed to take notes into either the speaking or writing assessments.

The listening and reading exams are externally set and last approximately 40 mins depending on the tier of entry – Foundation or Higher. These exams will take place in Year 11. Both exam questions are in English and are multiple choice on the whole. You will not have to write in French/Spanish in these exams.

Where the subject can lead to:

Taking a language at GCSE can lead on to further study at A-Level and then as part of a degree.

English is not enough in today's multi-cultural society. Only 6% of the world's population speak English as a first language and 75% don't speak any English at all!

Music

Contact: Mr J Parkinson

Email: parkinsonj@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board and Specification: AQA 4270

What you will study and how will you be assessed:

1. **PERFORMING (40%):** Performance can be on any type of instrument e.g. voice, keyboard, string, brass, woodwind or percussion. This area requires the performance of two pieces (of your own choice): one solo and one group piece. You need to have some degree of instrumental/vocal skill when you begin the course and be keen to practise and improve over the 2 years. You will be assessed by coursework performance throughout the course. (Performance on Technology is also an option – including Turntables and Sequencing.)

2. **COMPOSING 1 (20%):** Students are shown how to compose in a variety of styles and how to arrange what they have written for a small group of players. The Exam Board choose a starting point/style for you to begin with and you must provide both a recording and a score (music) for your piece. You also have to complete an appraisal task reviewing your finished composition. (Controlled Assessment - Summer Year 10.)

3. **LISTENING (20%):** Here you will learn how to get inside a piece of music, discovering features which are particular to certain styles, and learning to identify them. All types of music are studied - from the orchestral music of 1700 to 2000's pop, African, folk, traditional, and film music. Study of three set areas (Western Classical, Pop Music and World Music) leads to a listening exam in the last term of Year 11.

4. **COMPOSING 2 (20%):** Composition of a second assessed piece which must be influenced by your studies of areas such as melody, rhythm or texture will be your final piece of coursework. The choice of style is your own. (Controlled Assessment - Spring Year 11.)

It is expected that as a music student you will actively extend your musical experiences by taking part in school music ensembles, rehearsing and performing in concerts and other events.

Where the subject can lead to:

GCSE music helps to develop a wide range of skills – creative, analytical and performance. So, its wide skill base can be applied to many other areas. The course also helps to develop skills in communication, teamwork, self-reliance and confidence and naturally it leads very well to further study on A level or BTEC music courses.

Performing Arts

Contact: Mrs J Parr

Email: parrj@tmac.uk.com

Qualification obtained : GCSE

Grades Available: A* - G

Exam Board and Specification: AQA: Performing Arts

What you will study:

At the start of this course you will participate in a wide variety of practical workshops led by teachers and industry professionals to develop your knowledge and practical skills.

You will be invited to Theatre Trips, Back Stage tours, Workshops and Question and Answer sessions with professional actors, directors and technicians.

You will participate in a number of performance based projects as an actor, designer or technician. You will perform, design or take technical responsibility for a number of performances, for a variety of audiences, in a range of locations.

In Year 11, you will work at a more advanced level, and at a slightly faster pace, to contribute to a number of more complex performance based projects as an actor, designer or technician.

How you will be assessed:

Throughout both years you will keep a record of all the work you do and will put it all together in a portfolio.

The knowledge and experience gained from these experiences will enhance your developing portfolio.

This portfolio is worth 60% of your final award and must be submitted by Easter of Year 11.

In November of Year 11 you will be set a final commission by the examination board, and will work in groups to prepare performance, design or technical material which will be examined by your teachers and moderated by a visiting examiner from AQA.

This final commission is worth 40% of the double award and will be examined by June in Year 11.

You can personalise your learning by choosing to specialise in Acting – Devised or Scripted, Dance and Choreography, Music and Composition, Set Design, Costume Properties, Masks, Puppets, Lighting, Sound, Stage Management, Front of House, and Marketing and Publicity.

You will work creatively and collaboratively to achieve shared dramatic intentions with your group.

Where can the subject lead to:

GCSE Performing Arts prepares you well to study A level Theatre Studies as well as providing a sound basis for subjects such as English Language, English Literature, Psychology, Dance and Music.

Physical Education

Contact: Mr J Horman

Email: hormanj@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board and Specification: EDEXCEL

What you will study:

Unit 1: The Theory of Physical Education

You will study:

- the relationship between health-related exercise and performance in physical activity, and how an individual's skill-related fitness can be affected by health-related exercise.
- how performance in physical activity is linked to skill-related fitness.
- how exercise can achieve desired effects on health, fitness and performance.
- the importance of diet, work and rest in relation to physical activity and a healthy lifestyle.
- the impact of physical activity and exercise on the cardiovascular, respiratory, muscular and skeletal systems (over the short and long term), and also how lifestyle choices (such as exercise, diet, rest and drugs) affect those systems, fitness levels and the mind and body in general.
- how a lifestyle that contributes positively to physical, mental and social wellbeing, and which includes regular exercise and physical activity in conjunction, is what makes a healthy, active lifestyle.

Unit 2: Performance in Physical Education

Over the course of the 2 year period, pupils will refine several new and regular sports, to enable PE staff to choose their best 4. Examples include: Personal Survival, Hockey, Athletics, Badminton, Volleyball, Water Polo, Football, Netball and more.

Pupils will learn how to analyse others' performance, and be able to take this into consideration, when planning training programmes.

As GCSE PE is assessed both theoretically and practically. Pupils thinking of choosing this subject should have shown an excellent record of participation and performance in curricular and Extra Curricular PE. They must have a genuine interest in Physical Education in Years 7, 8 and 9, and a love of sport.

How you will be assessed:

Unit 1: The Theory of Education is externally assessed in June of Year 11 by written exam (40% of the total GCSE). The examination is 1 hour and 30 minutes and includes multiple-choice, short-answer and longer answer questions.

Unit 2: Performance in Physical Education is internally assessed (60% of the total GCSE). This unit is assessed under controlled conditions and is externally moderated.

Where the subject can lead to:

GCSE PE is directly linked to AS level PE. It provides pupils with the perfect stepping stone for the types of content and assessment at this level.

A GCSE in Physical Education would serve as an academic qualification for entry into Further or Higher Education. It would also be useful in careers such as Leisure Industry, Recreation Management, The Forces, The Police, Nursing, Physiotherapy and Teaching.

PROCOM (Formally known as IPRO!)

Contact: Mr R Trethewey

Email: tretheweyr@tmac.uk.com

Qualification obtained: Level 2 Diploma in ICT Systems and Principles

Grades Available: A GCSE equivalence of 3 B's

Exam Board and Specification: OCR course 08732 (501/0861/X)

What you will study:

Basic computer and networking knowledge.

Year 10 an online course through the CISCO network Academy.

Year 11 coursework tasks including customer service and website design.

How you will be assessed:

Year 10

You follow an online course through the CISCO Academy called IT Essentials: PC Hardware and Software. The course has several, online tests that must be passed (over 70%) to complete the unit. There is a practical nature to some of the course.

Year 11

There are 3 pieces of coursework to complete.

They include basic computing issues, when dealing with customers as a technician, and some basic web site design and implementation.

The coursework is externally marked/verified by an OCR Moderator.

Where the subject can lead to:

Post 16

Further study of networking offered at Turton Sixth Form with the Level 3 course.

A foundation of knowledge to start the ICT AS/A2 course

Post 18

Leading to ICT related Degree courses in computing and networking.



Resistant Materials

Contact: Mrs R Clare

Email: clarer@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board and Specification: AQA 4560

What you will study:

Design and Technology makes a unique contribution to the development of young people by preparing them to participate in, think about and to intervene creatively to improve the quality of tomorrow's rapidly changing technologies. Resistant Materials provides students with exciting opportunities to develop their capabilities by combining their designing and making skills with knowledge and understanding, creating quality outcomes. Students will develop their capacity to design and make products through a range of timbers, metals, plastics and smart materials. They will explore a selection of components and fixings for constructing and improve their knowledge further in computer aided design and manufacture. Students taking the subject should be comfortable with self-managed coursework and should have a keen interest in design and make related activities. There is a range of theory, combined with design and make projects e.g. a bird house, a vacuum formed storage box and a picture frame. Students also have the chance to work in teams to batch produce products for sale at the Christmas Fair.

How you will be assessed:

Unit 1 (45701) Written Paper – 2 hours – 120 marks – 40%.

Pre-release material is issued prior to the exam.

Students will be entered for the written paper in June of Year 11.

Unit 2 (45702) Controlled Assessment – Approximately 45 hours – 90 marks – 60%. This consists of a single design and make activity selected from a range of AQA set tasks. The Controlled assessment will commence at the February Half term Year 10 through to February half term in Year 11.

Where this subject can lead to:

Careers in Architecture, Furniture Design/Production, Interior design, Carpentry, Product Design/ Development, Engineering and Set Design. Qualifications in A level Product Design (3D Design), Apprenticeship, Degree in 3D Design, HND and Diploma.



Sociology

Contact: Mrs I Wright

Email: wrighti@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A* - G

Exam Board and Specification: AQA

What you will study:

Sociology is exciting, interesting and relevant to students' lives. This specification encourages students to take a questioning approach to evidence and issues, thus developing their critical, evaluative skills. Students will study the following topics:

Paper 1

Studying Society

Education

Families

Paper 2

Crime and Deviance

Mass Media

Power

Social Inequality

How you will be assessed:

Unit 1: Studying Society; Education; Families

A written paper worth 50% of the total marks and lasting 1 hour 30 minutes.

Students answer all questions in all three sections.

Each section consists of one question, sub-divided into part-questions.

The Education and Families sections offer two options for the final part-question.

Unit 2: Crime and Deviance; Mass Media; Power; Social Inequality

A written paper worth 50% of the total marks and lasting 1 hour 30 minutes.

Students choose three sections from four section options and answer all questions in each chosen section.

Each section consists of one structured question, sub-divided into part-questions.

Each section offers two options for the final part-question.

Where the subject can lead to:

After taking GCSE Sociology you may be interested in taking A-level which can lead to a variety of Degree courses such as Sociology and Politics, Social Policy, Sociology and Law amongst others. A qualification in Sociology can lead to a variety of careers such as Community Work, Social Work, the Police Force, local and national Government, Law, Journalism and many others.

Study Skills

Contact: Mr Braithwaite

Email: braithwaites@tmac.uk.com

Qualification obtained: None

What you will study:

Study Skills is an option for students who wish to complete extra work in English and Maths or other subjects, at the same time as learning how to revise, read exam questions and manage time during the busy GCSE years. Students will investigate careers, revision techniques and how to manage Controlled Assessment, as well as a chance to keep up to date. Other areas covered will include motivation, managing stress and time management.

This option should be considered by students who find they need consolidation time to improve their exam performance in their other subjects. If you select this you will only do three, not four, GCSE courses.

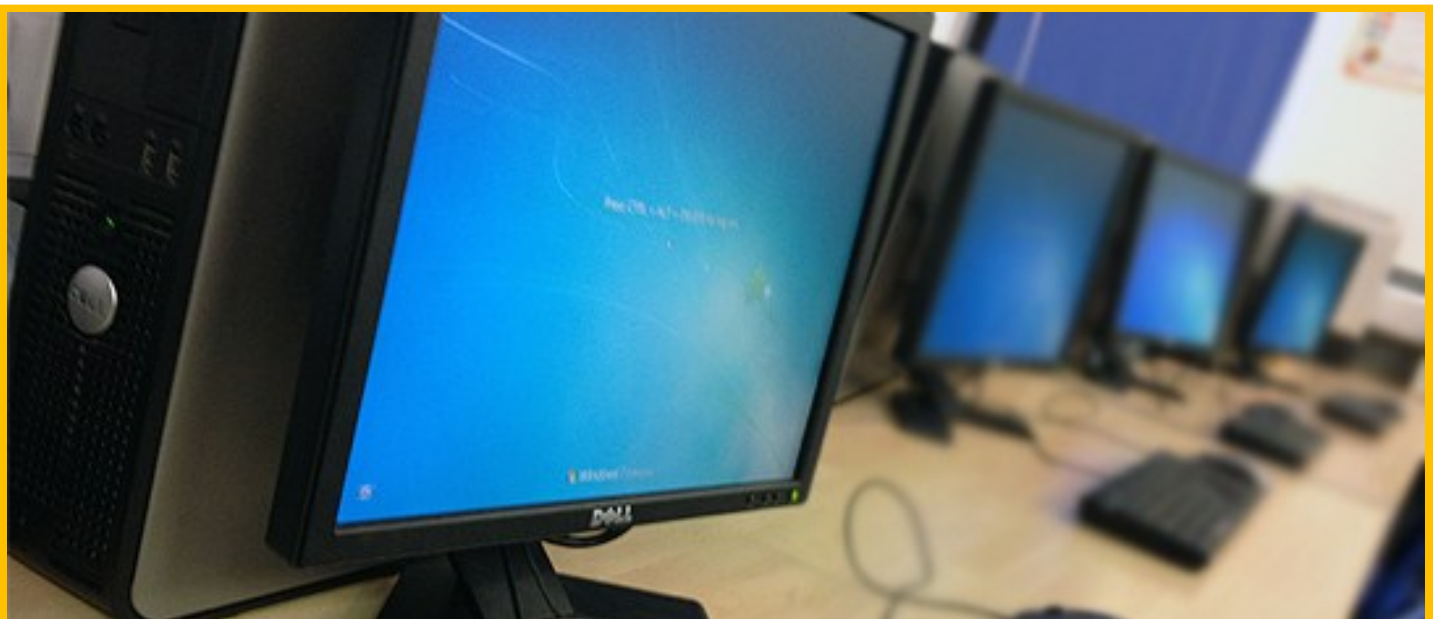
Before choosing this option you must discuss your suitability with Mrs Bach or Mr Braithwaite.

How you will be assessed:

As this is not an examined course there will be no assessment.

Where the subject can lead to:

Study Skills allows you time to do extra work on other subjects. In the past this has meant that students have gained higher grades in their other subjects. This option is only suitable for students who would benefit for extra time to work on their English, Maths and other subjects.



Textiles

Contact: Mrs S Murphy

Email: murphys@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board and Specification: AQA 4572

What you will study:

Design and Technology is a practical subject area which requires the application of knowledge and understanding when developing ideas, planning, producing products and evaluating them. Research can involve not only investigating printed matter and peoples' opinions, but also investigating e.g. proportions, adhesives, colour, structures and materials through practical work. Students will develop a working knowledge of textiles materials and components appropriate to modelling, prototyping and manufacturing. There is a range of theory and design and make projects e.g. batch manufacturing for the Christmas Fair and a Child's Dress are some of the products selected to combine skill building in preparation for the Controlled Assessment.

How you will be assessed:

Unit 1 (45701) Written Paper – 2 hours – 120 marks – 40%

Pre-release material is issued prior to the exam. Students will be entered for the written paper in June of Year 11.

Unit 2 (45702) Controlled Assessment – Approximately 45 hours – 90 marks – 60%. This consists a single design and make activity selected from a range of AQA set tasks. Controlled Assessment will commence at the end of Year 10 through to Easter in Year 11

Where the subject can lead to:

Courses in Designing, Retail Management, Manufacturing (technical & management) Purchasing, Merchandising and Product Development.

Qualifications in A level Product Design (Textiles), Degree in Design (Fabric/Product) and Manufacturing HND and Diploma.



Applied Learning

Contact: Ms S Worswick, Miss K Grant, Ms E Shaw

Email: worswicks@tmac.uk.com

Qualification obtained: a range of NVQs

Exam board and specification: Edexcel

What you will study:

Applied Learning is an opportunity to extend the normal curriculum and to study a wide range of subjects. It is an interesting and innovative course, which offers you an opportunity to take part in a route through Key Stage 4 which is more practical and varied. The course is structured to appeal to students with a variety of learning styles, with a dedicated team of staff working to the same goals. This is an enriched curriculum offering a clear pathway to higher education, further education and/or work.

NVQ and Enrichment Pathways

These particular pathways are personalised to the groups that are created within the year group. In previous years, this course has incorporated some/all of the following:

- NVQ courses in Construction, Catering, Motor Vehicle, Childcare, Animal Care or Hair and Beauty.
- COPE (Certificate of Personal Effectiveness – Grade D or B equivalent).
- Environmental Management (on site).
- Extended Work Placements.
- PSD (Certificate of Personal and Social development) which is gained at grade D or B.

In addition to the above, students follow the core curriculum, with one option GCSE equivalent being replaced with COPE to allow room on the timetable for students to access the activities.

These pathways are offered to students by invitation only. If you are interested in your child participating in any of the courses and have not received an invitation, please contact Ms Shaw, Ms Worswick or Miss Grant.

How you will be assessed:

The courses are mainly assessed using work completed during the course.

Where the subject can lead to:

The courses can lead onto level 1, 2 or 3 qualifications at Sixth Form College.

The Core Curriculum Subjects

The following pages explain what you will study in each of the core curriculum subjects. You do not really have a choice about these, and everyone will study them.

The core curriculum subjects are:

- English Language
- English Literature (for most students)
- Mathematics
- Science and Additional Science GCSE OR Science GCSE and BTEC Science OR Biology, Chemistry and Physics GCSE
- Faith and Ethics (full or short course)
- ICT
- PE
- C4W

If you have any questions about these core subjects, please speak to the Head of Department, your current teacher, your Group Tutor, Pastoral Leader or Mrs Bach.



Mathematics

Contact: Miss A Jackson

Email: jacksona@tmac.uk.com

Qualification obtained: GCSE

Grades Available: A*-G

Exam Board: Edexcel

What you will study:

The GCSE programme of study leads on directly from the work covered at KS3. Topic areas studied are:

- Algebra (e.g. solving equations, factorising, drawing graphs, etc.)
- Number (e.g. fractions, percentages, ratio etc.)
- Geometry & Measure (e.g. angles, area, Pythagoras' theorem etc.)
- Statistics (e.g. averages, probability, surveys etc.)

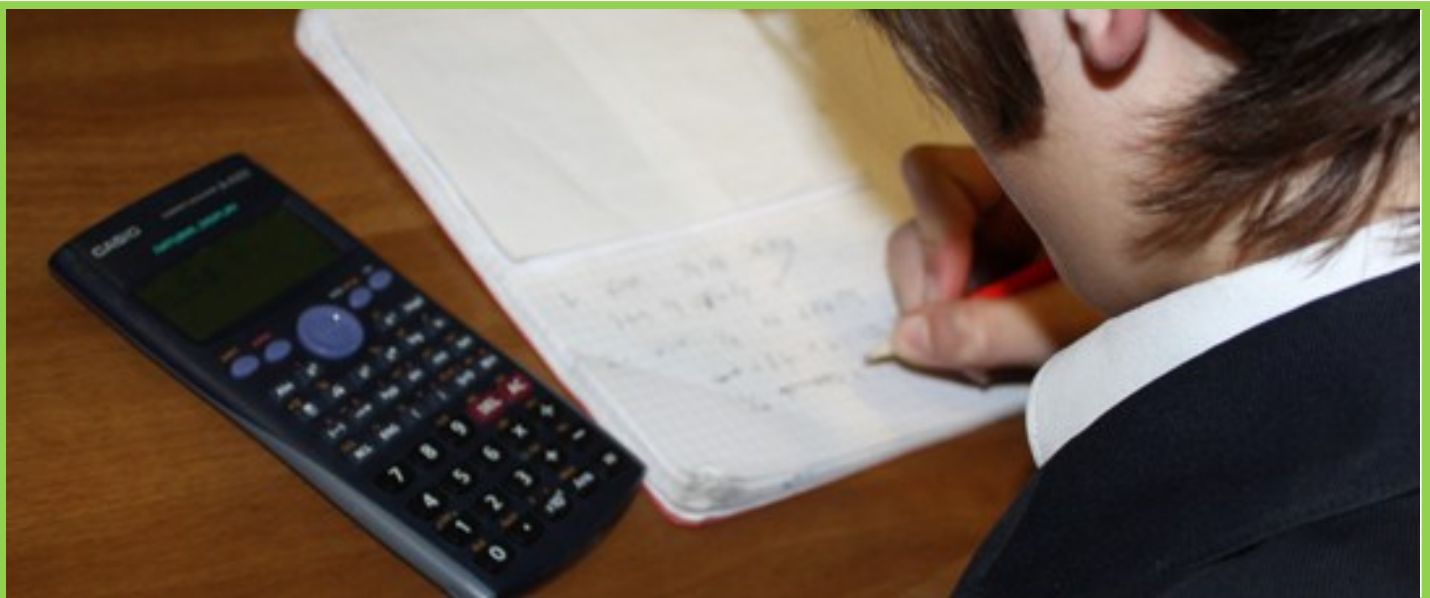
How you will be assessed:

GCSE Mathematics is assessed solely by examination. There is no coursework or Controlled Assessment. Students will have regular in-school assessments to monitor progress.

Where the subject can lead to:

Most jobs require a reasonable degree of numeracy. Careers such as teaching, nursing and the police have a minimum requirement, as does entry onto many University courses. Most college courses also require at least a C grade in Maths.

In Turton Sixth Form you can study A level Maths and Further Maths.



English Language & English Literature

Contact: Mrs A Lane / Mrs L Aspen

Email: lanea@tmac.uk.com / aspenl@tmac.uk.com

Qualification obtained: English Language and English Literature will be taught together as a unified course in Year 10 and Year 11. However they count as two separate GCSEs.

Grades Available: Higher paper: A*-D; Foundation paper: C-G

Exam Board and Specification: AQA English Language; AQA English Literature

What you will study:

On the course you will:

- Complete a range of speaking and listening tasks.
- Read and study a variety of novels, short stories, poetry and plays (including a Shakespeare play).
- Read and respond to other written non-fiction material such as leaflets, brochures, letters, diaries etc.s
- Write for a range of purposes and audiences.
- Study an aspect of spoken English.

Over the two years you will complete a range of Controlled Assessments in both English Language and English Literature. Homework will be varied and will include planning and preparation, reading and written assignments.

How you will be assessed:

| <i>English Language GCSE</i> | <i>English Literature GCSE</i> |
|---|---|
| 40% - 1 examination paper Section A – Reading non-fiction Section B – Writing non-fiction | 75% - 2 examination papers Paper 1 – Exploring modern texts (2 sections) Paper 2 – Poetry across time (2 sections) |
| 60% - Controlled Assessments Producing creative texts Media Extended reading Spoken Language study Speaking and Listening | 25% - Controlled assessments The significance of Shakespeare and the English Literary Heritage |

Where the subject can lead to:

The English Language GCSE is a basic qualification for any type of further education and most types of employment. Most post 16 colleges and sixth forms require a GCSE pass for entry to their courses.

The English courses develop all aspects of your communication skills in speaking and listening, reading and writing. It encourages you to enjoy English Language and English Literature, and allows for a wide range of achievements.

The Sciences

Contact: Mr J Bach

Email: bachj@tmac.uk.com

Core Science

Qualification obtained: one GCSE at the end of Year 10

Grades Available A*-G

Exam Board and Specification: OCR 21st Century Science Specification A (J241)

What you will study:

Science GCSE covers 9 modules.

Module B1: You and your genes; Module B2: Keeping healthy; Module B3: Life on Earth; Module C1: Air quality; Module C2: Material choices; Module C3: Chemicals in our lives: risks & benefits; Module P1: The Earth in the Universe; Module P2: Radiation and Life; Module P3: Sustainable energy.

If you are in sets 2 to 6, you will study Core Science in Year 10.

How you will be assessed:

3 written exams sat in the Summer of Year 10. The exams use objective style and free response questions which are assessed externally by OCR. There are two tiers of entry, Higher and Foundation, which are dependent on your ability and progress.

Controlled Assessment accounts for 25% of final marks and involves a case study and practical data analysis examined under Controlled Assessment. The Controlled Assessments are conducted in late November and mid-March during normal lesson time but you will be expected to prepare for the tasks outside school hours too.

Where the subject can lead to:

The Core Science is intended as an introduction to further Science courses such as Additional Science and BTEC level 2 Applied Science at GCSE level. A small cohort of students will study Core Science over two years to complement their other Entry Level subjects.



Additional Science

Qualification obtained: one GCSE at the end of Year 11

Grades Available: A*-G

Exam Board and Specification: OCR 21st Century Science Additional Science Specification A (J242)

What you will study:

Science GCSE covers 9 modules.

Module B4: The processes of life; Module B5: Growth and development; Module B6: Brain and mind; Module C4: Chemical patterns; Module C5: Chemicals of the natural environment; Module C6: Chemical synthesis; Module P4: Explaining motion; Module P5: Electric circuits; Module P6: Radioactive materials.

How you will be assessed:

3 written exams: one sat in January (B4C4P4) and two (B5C5P5 and B6C6P6) in the June of Year 11. The exams use objective style and free response questions which are assessed externally by OCR. There are two tiers of entry, Higher and Foundation, which are dependent on the ability of the student.

Coursework accounts for 25% of final marks and involves an investigation examined under Controlled Assessment. The Controlled Assessments are conducted in late November and mid-March during normal lesson time but students will be expected to prepare for the tasks outside school hours too.

Where the subject can lead to:

The Additional Science course is one possible route to study Chemistry, Physics and Biology at A level but many people use the qualification to assist in securing their places in Psychology, P.E. and a variety of other A level courses. It is essential for many Science based professions but many people are surprised to learn that other professions look very favourably on it too e.g. Primary teaching.

Separate Sciences (Biology, Chemistry and Physics)

Qualification obtained: three GCSEs at the end of Year 11

Grades Available: A*-D

Exam Board and Specification:

OCR 21st Century Biology Specification A (J243)

OCR 21st Century Chemistry Specification A (J244)

OCR 21st Century Physics Specification A (J245)

What you will study:

21 modules: 9 are common to the Core Science and 9 to the Additional Science course.

The extra 3 modules are Module B7: Further Biology; Module C7: Further Chemistry; Module P7: Further Physics.

Separate Sciences are offered to students who are placed in Set 1 in Year 10.

How you will be assessed:

A number of written exams all at the Higher tier.

The exams use objective style and free response questions which are assessed externally by OCR.

Coursework accounts for 25% of final marks and involves an investigation examined under Controlled Assessment **for each** GCSE. The Controlled Assessments are conducted in late November and mid-March during normal lesson time but students will be expected to prepare for the tasks outside school hours too.

Where the subject can lead to:

The Separate Sciences course is a great stepping stone to the study of A level Sciences and is a highly desirable qualification for many of the specialist Science professions such as Medical, Dental, Veterinary, Optometry, Pharmacy, etc.

BTEC Science

Qualification obtained: two GCSE equivalents at the end of Year 11

Grades Available: PP; MM; DD where P=Pass (Grade C equivalent), M=Merit (Grade B equivalent) and D=Distinction (Grade A equivalent)

Exam Board and Specification: Edexcel BTEC Level 2

What you will study:

3 mandatory modules plus 2 optional ones (currently: Module 6: Health applications of Science; Module 18: Exploring our Universe). There is a strong emphasis on making the Science relevant to society's needs and careers in Science.

How you will be assessed:

There are no exams within the BTEC course at present. All assessment is via class based activities leading to a portfolio of evidence. The work is assessed by the teacher and then moderated externally by Edexcel. The course suits those students who might not perform well in module tests but always work well in lessons and would like to secure their grade C or better in Science.

Where the subject can lead to:

The BTEC course is one possible route to study Applied Science in the Sixth Form as a BTEC Level 3 but many people use the qualification to assist in securing their places in a variety of other A level, BTEC and apprenticeship courses. It provides a wealth of transferrable skills for more vocational work both within and outside of the Science field.



Faith & Ethics

Contact: Mrs J Edge

Email: edgej@tmac.uk.com

Qualification obtained: GCSE (Short or Full Course)

Grades Available: A*-G

Exam Board and Specification: AQA (Specification B: Religion and Life Issues)

What you will study for Short Course:

You will cover the 4 areas of assessment:

- Early Life: What is abortion and what is the legal position on abortion?
- Prejudice & Discrimination: The cause and effects of prejudice.
- War & Peace: The causes and effects of war. Is it right to fight?
- Natural World: What issues does the natural world face? Do humans have a responsibility to look after the world?

For each topic you will identify key terms, religious views, ethical dilemmas, your viewpoint and evaluation of other peoples' viewpoints.

How you will be assessed:

One exam paper taken at the end of Year 11, lasting 1 hour 45 minutes. The four areas of assessment will be covered. There will be a combination of short answers and long answer questions where marks will be gained from critical analysis.

Some students will study Full Course Religious Studies.

Exam Board and Specification: AQA (Specification B: Religion and Life issues & Religious Philosophy and Ultimate Questions)

In addition for Full Course you will study:

The existence of God: Description and explanation of arguments to prove the existence of God, critical analysis of these arguments to see if the arguments achieve their aim.

Revelation: This topic looks at the idea of God's self-revelation to humanity. It explores the reasonableness of the evidence of revelation, and why revelation is questioned as a real experience.

Evil and Suffering: This topic considers if it possible to believe in God due to the presence of evil and suffering in the world.

Science and Religion: This topic compares and contrasts science and religion, trying to see how similar or different the two are. It particularly looks at two key issues – the origins of the universe, and the origins of life.

How you will be assessed:

Two exam papers lasting 1 hour 45 minutes each time. Each exam has four areas of assessment, covering all four areas included in the unit. These will be a combination of short answers alongside long answer questions where marks will be gained via critical analysis.

Where the subject can lead to:

The skills that Religious Studies develop in students are application of knowledge, analysis of sources, evaluation and critical analysis. These skills will stand you in good stead to succeed in any post 16 studies, especially for A Levels in Religious Studies, History, Government & Politics, English Language, English Literature, Sociology, Psychology and also the Sciences, especially for those considering medicine post 18.

Core ICT

Contact: Mrs A Blakeley

Email: Blakeley@tmac.uk.com

Qualification obtained: ICT BTEC Level 1 or 2

Grades Available: A GCSE equivalence of 1 A*-C grade

Exam Board and Specification: Edexcel

What you will study?

Practical use of a range of software, including spread sheets, databases, desk top publishing. You will also study the theory connected with the subject, including Health and Safety, virus protection and copyright.

How you will be assessed:

Assessment will be on-going throughout the course. You will have the opportunity complete a range of tasks at pass, merit and distinction level.

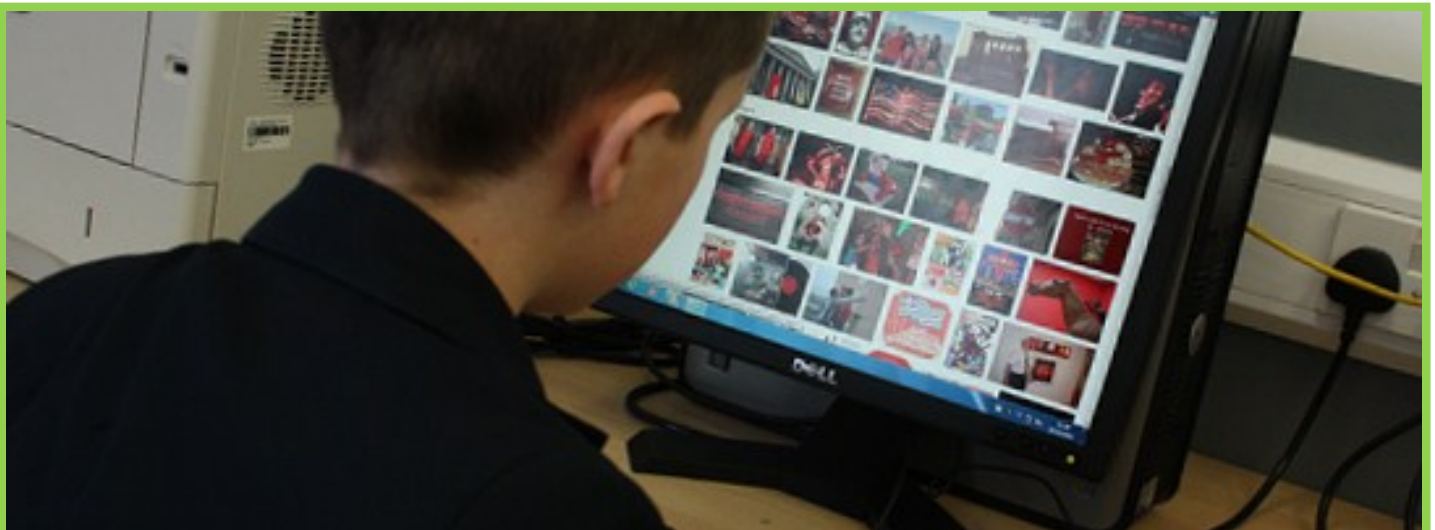
Where the subject can lead to:

Most colleges will ask for evidence of an ICT qualification. If you don't have one, they are likely to expect you do one whilst there.

A key characteristic of ICT BTEC is that work is based on a problem solving approach. Learners who are skilled in this are able to use and apply the ICT they know to tackle problems that arise in their life and work.

Throughout the course students will:

- Recognise situations in which ICT can make a positive contribution
- Apply their ICT skills appropriately to a range of tasks and problems
- Become increasingly independent in their learning and in the application of their skills and knowledge.



C4W in Key Stage 4

Contact: Miss L Outterside

Email: outtersidel@tmac.uk.com

In C4W (Citizenship for Wellbeing), all pupils cover Citizenship and Personal Social Health and Economic wellbeing. This is a non GCSE subject.

What you will study:

The key concepts taught in Citizenship are Democracy and Justice, Rights and Responsibilities and Identities and Diversities. Students develop their skills of critical thinking and enquiry and advocacy and representation.

Students cover a range of issues including Political and Human rights, Law and Justice, Parliament and Democracy, The UK, Europe and the rest of the World, Ethics, policies and behaviours that affect the Environment and Diversity.

The key concepts taught in Personal Social Health and Economic wellbeing are Personal Identities, Healthy Lifestyles, and Risk, Relationships, Diversity, Careers and Economic understanding. Students develop their skills of critical reflection, decision making, developing relationships, self-development, enterprise and financial capacity.

The course aims are to help young people embrace change, feel positive about who they are, enjoy healthy, safe, responsible and fulfilling lives, learn how to recognise and manage risks, take increasing responsibility for themselves, their choices and behaviours, make positive contributions to their families and communities, equip young people with the knowledge, skills and attributes to be able to make the most of changing opportunities in learning and work, understand the nature of the world of work, the diversity and function of business, manage their money and recognise that what we learn in school is relevant to our lives.

Where the subject can lead to:

The subject helps you to develop a wide range of skills needed for everyday life.



Physical Education

Contact: Mr J Horman

Email: hormanj@tmac.uk.com

This is not an examined subject.

During Years 10 and 11 you will follow a programme, which directly leads on from KS3 work.

The 1 hour a week of Core Physical Education lessons will focus on skill development and refinement in familiar and new sporting activities.

This course follows very closely elements of the GCSE Course in its content, teaching methods and its associated assessment procedures. Students will follow a prescriptive course of activities, supported by strong extra-curricular activities and teams.

How are you assessed:

Students are practically assessed at the end of each of the 6 week unit of work.

Students within this core programme will develop not only their physical skills but will also have the opportunity to improve their coaching and leadership skills.



Options' Form

Fill in this provisional course choice sheet as a practice for the actual sheet you will receive in March.

Year 10 Curriculum 2012-14 - Option Choices

Name..... Form.....

Choose four subjects and one reserve subject. The four Option Choices I would like to take are:-

1.....

2.....

3.....

4.....

My reserve choice is:

5.....

This is the subject you will be placed on if we cannot timetable your 4 Option Choices.

Return the form to your Group Tutor by **09/03/12**

Student signature.....

Parent signature.....

Date.....